

Provided below is a list of sources and bibliography drawn together by all the collaborators to our website, as well as the authors of Richard Langham Smith and Clair Rowden eds., *Carmen Abroad: Bizet's Opera on the Global Stage*, Cambridge, Cambridge University Press, 2020.

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(*plantation*) followed by a typed page headed ‘Ancienne mise en scène’ (‘Former staging’) different from the eventual layout circulated by Choudens. Most notably, it has a fountain in the centre of the scene and a detailed description of the extras. These are the only documents to refer to the ‘Scène de l’Anglais.’

- 4-TMS-03741 (RES): Seven different *mises en scène* (handwritten staging manuals with annotations on a printed libretto) relative to the first run. These refer to the undated *mise en scène* published by Choudens of which another copy exists in the Bibliothèque de l’Opéra.
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